

AEON SABLE

CREW & CONTACTS

Band:

Din - Guitar
Nino - Vocals
Quoth - Bass
Jo - Guitar

Stage:

Din - din@aeonsable.de

Sound:

Sebbl - sebbl@aeonsable.de

Light:

Luxifer - lux@aeonsable.de

Stage Hands:

Diane - diane@aeonsable.de

Total: 4 - 7 people

GENERAL CONTACT:

management@aeonsable.de

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TECHNICAL RIDER

In addition to our instruments, we bring the following equipment:

Vocals Nino (Mono):

- Shure Beta58A Wireless Microphone & Shure BLX4 Q25 Receiver
- Sennheiser Stereo Transmitter eW300 IEM G2 (in-ear monitoring system)
- Microphone stand with round base

Bass Quoth (Mono):

- Line6 HX Stomp

Gitarre Din (Mono):

- Boss ME-80

Gitarre Jo (Mono):

- Line6 HX Stomp

Schlagzeug & Synthesizers (4-Track):

- Playback via Cymatic Live Player LP16 (operated by Din)

Remarks:

Both the guitars and the bass guitars go “direct-in” from the pre-amps via DI boxes to the FOH console. No miking of guitar or bass amplifiers necessary!

We need 3 stage monitors, Nino uses his own Sennheiser Stereo Transmitter eW300 IEM G2 In-Ear Monitoring System.

We need 7 DI boxes on stage.

If a projector is available, we would ask you to provide information about the desired file format and resolution. Please show the video material we provide during our show.

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CHANNEL LIST

Stage-Ch.	Mic/DI	Instrument	FOH-Ch.	Insert
1	DI	Cymatic Live Player Drums L	1	Compressor*
2	DI	Cymatic Live Player Drums R	2	Compressor*
3	DI	Cymatic Live Player Synthesizer L	3	Compressor*
4	DI	Cymatic Live Player Synthesizer R	4	Compressor*
5	DI	Bass Guitar	5	Compressor*
6	DI	Guitar stage L	6	
7	DI	Guitar stage R	7	
8	XLR	Vocals Center (own wireless Beta58A)	8	Compressor/3xFX send*
		FX1=Room Hall	FX1 Return	
		FX2=Delay (Tap)	FX2 Return	
		FX3=Chorus	FX3 Return	

Aux1	Monitor A – Wedge stage L	Aux1	EQ*
Aux2	Monitor B – Wedge stage Mid R	Aux2	EQ*
Aux3	Monitor C – Wedge stage R	Aux3	EQ*
Aux4	Monitor D – to InEar Vocals (own)	Aux4	EQ*

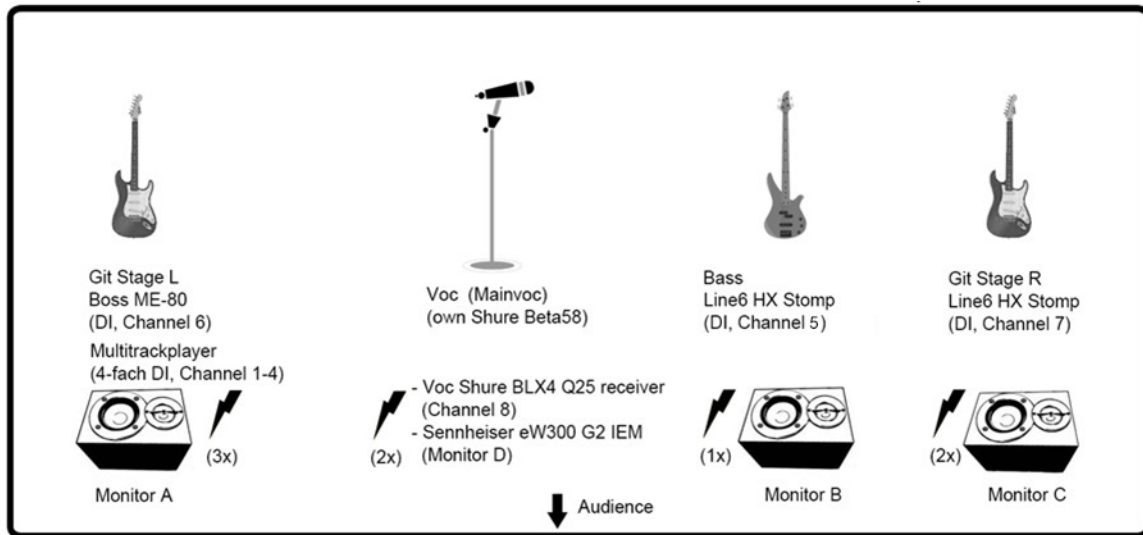
*not needed on digital desk

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STAGE PLAN

Stage Rider 2024

This rider is part of the contract



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